

"I've worked 20 years in buildings and construction sites. I work with my husband while my only child lives in Johor with her family. Old people like me don't have many things to ask for. As long as I live every day, that's good enough."

Low Toh Choi, 58

Construction site worker, Melaka



Low Toh Choi, archival pigment ink on acid-free 100% cotton rag paper, 81cm x 66cm, 2006

LOW TOH CHOI

Paul Gadd

British photographer Paul Gadd recently launched his first photography book, *Five Minutes: People of Malaysia* in conjunction with the grand opening of The Print Room, a photography studio and gallery aimed at expanding the appreciation for film photography despite the rise of its digital avatar. Also exhibited were powerful portraits (all shot in film) from the book that depicted Malaysians from different backgrounds, alongside quotes on their hopes and dreams. "Some people think Kuala Lumpur is Malaysia and whatever happens outside of the city is irrelevant. From my experience producing this book, Malaysia's biggest assets are its untouched islands, rainforests and heritage buildings. Unfortunately like most developing countries, Malaysians would rather look to the future. But what is a country without a past?" The exhibition continues until August 20.

For more information, please visit www.theprintroomkl.com